

ELEMENTS OF FILM

&

SCRIPT WRITING



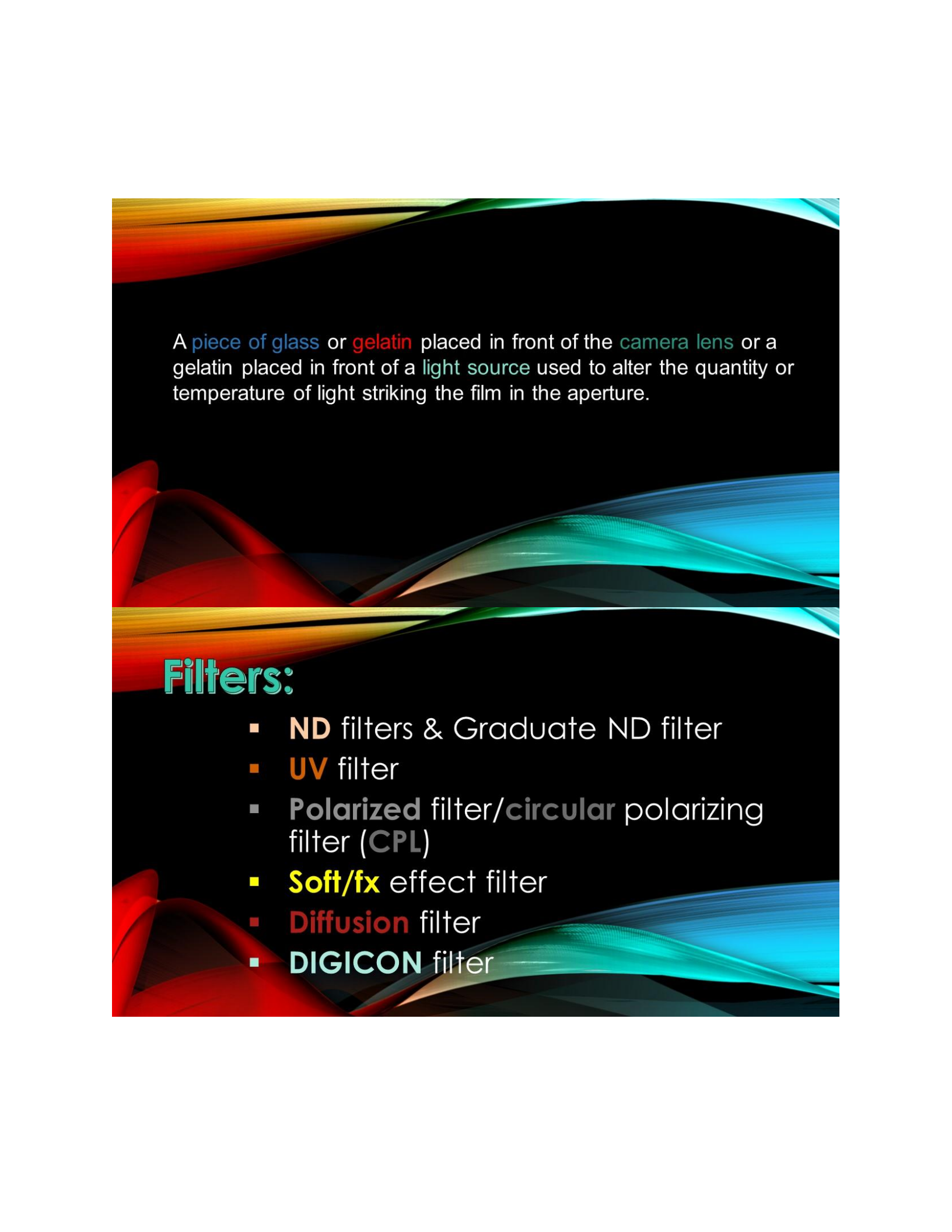
FILTERS & COLORS

FILTERS



FILTERS:

✓ **Filters** are used to remove the unwanted or undesirable components of a output waveform, so the basic work of filters is to smoothen the output.

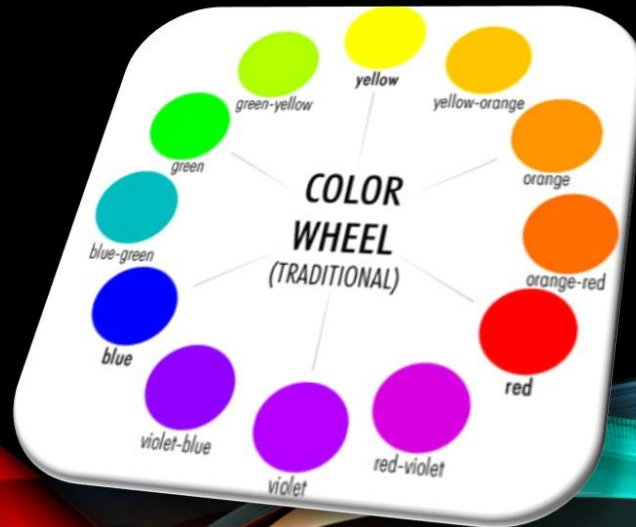


A piece of glass or gelatin placed in front of the camera lens or a gelatin placed in front of a light source used to alter the quantity or temperature of light striking the film in the aperture.

Filters:

- **ND** filters & Graduate ND filter
- **UV** filter
- **Polarized** filter/circular polarizing filter (**CPL**)
- **Soft/fx** effect filter
- **Diffusion** filter
- **DIGICON** filter

COLORS



CoLoRS:

IN FILM making the colors plays a great role, with visual effects and color sense.

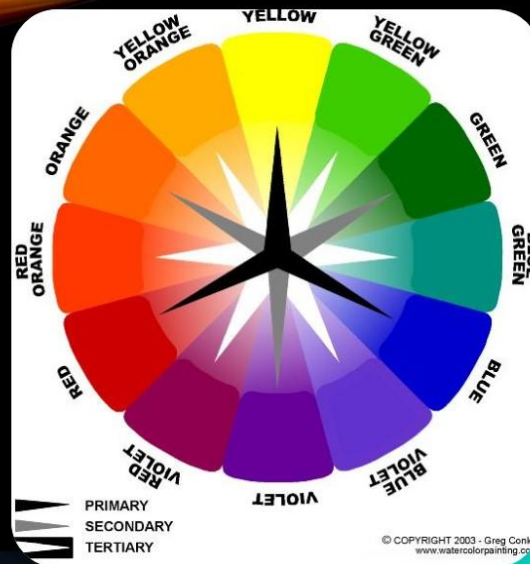
there are ,

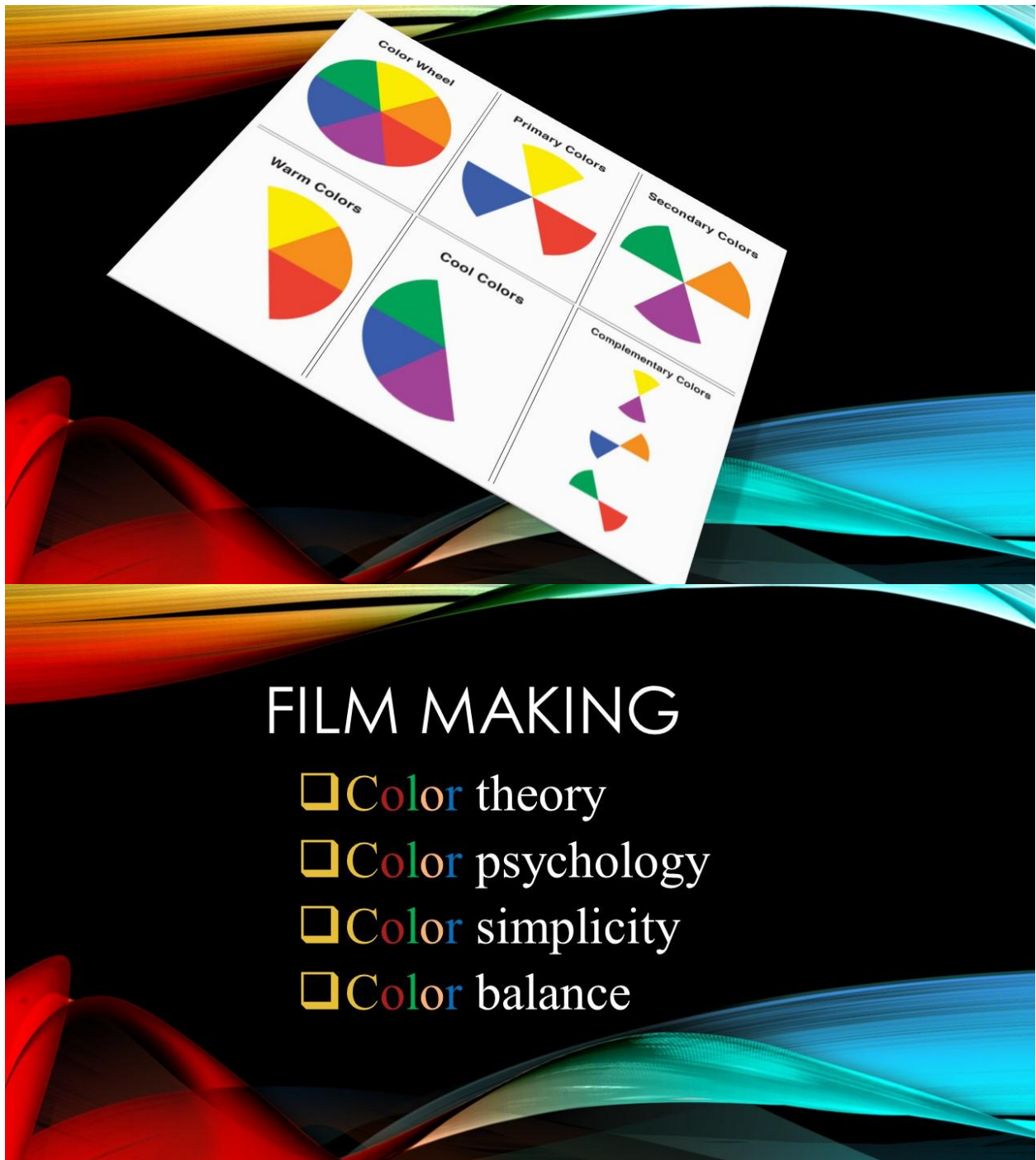
- Primary COLOR
- Secondary COLOR
- Teritiay COLOR

COLOR DIFFERENCE

☐ WARM

☐ COOL





FILM MAKING

- Color theory
- Color psychology
- Color simplicity
- Color balance

Cinematography: Color simplicity

RED - ANGER, PASSION, RAGE, DESIRE, EXCITEMENT, ENERGY .

PINK - LOVE, INNOCENCE, HEALTHY, HAPPY, CONTENT, ROMANTIC,.....

YELLOW - WISDOM, KNOWLEDGE, RELAXATION, JOY, HAPPINESS, OPTIMISM, IDEALISM,.....

ORANGE - HUMOR, ENERGY, BALANCE, WARMTH,.....

GREEN - HEALING, SOOTHING, PROUD, FERTILITY, UNCHANGING NATURE.

BLUE - SPIRITUALITY, LOYALTY, UNITY, PEACE, CALM.

PURPLE - POWER, SENSITIVE, WISDOM.

BROWN - STABILITY, SENSATION, OUTDOORS.

BLACK - NO, POWER, SEXUALITY, FORMALITY, WEALTH, FEAR, STYLE, EVIL.

WHITE - YES, PROTECTION, LOVE, PURITY, etc.



THANK U